## Year 1 Curriculum map overview 2022.

			Engl	ish		
Reading genres	Writin	g purposes	Oracy	Talk for writing		Key Texts
<ul> <li>Poetry</li> <li>Non-fiction</li> <li>Key stories, fairy stories, traditional tales</li> </ul>	Writing to entertain Writing to inform	<ul> <li>Story</li> <li>Description</li> <li>Recount</li> <li>Non chron report</li> </ul>	<ul> <li>Ask and answer simple questions</li> <li>Actively listen to other's point of view</li> <li>Follow instructions</li> <li>Give simple instructions</li> </ul>	<ul> <li>Re-tell a range of traditional tales</li> <li>Re-tell familiar storie</li> <li>Tell their own versior story</li> <li>Use familiar story lan</li> <li>Read simple poems aloud class</li> </ul>	The naughty bus Dear Zoo Wanted the perfect One Snowy Night After the Storm The Monster machi The Monster machi The most magnifice LRRH guage Gingerbread man Three little pigs	ne nt thing talk
			Scier	nce		
<ul> <li>Seasonal Changes</li> <li>Everyday Materia</li> <li>Animals including</li> <li>Plants</li> </ul>	ls	<ul> <li>Observe of Perform s</li> <li>Identify a</li> <li>Use observed</li> </ul>	e questions and recognise th closely using simple equipme simple tests nd classify rvations and ideas to suggest nd record data to help in ansy	nt answers to questions.		simple tables)
			Histo	ory		
	Historio	cal Concepts		Historical Skills		
Changes within living mem (Individual/ family history- Significant historical events	Day in the life		locality (Gunpowder plot) Geogr	Chronological unders Historical Enquiry Organisation and con Understanding of eve aphy	nmunication	nges.
Locational Know	vledge	Pla	ace Knowledge	Human and Phys	ical Geography	Geographical Skills and Fieldwork.
UK				Seasonal and daily	0 1 1	Local area study.
Art			DT			Music
Drawing Printing Collage		Simple Structures 3D Textiles Cooking and nutrition	<ul> <li>Use voices expressively</li> <li>Play tuned and untuned instruments</li> <li>Listen to recorded and live music</li> <li>Experiment and combine sounds</li> </ul>		uned instruments and live music	
PE PHSE		PHSE	RE		RE	
Dance Athletics Football Ball games				1.1 W 1.7 W	Vhat does it mean t hat do Christians be ho is Jewish and ho ho do Chrisitans sa	w do they live?
Gymnastic	s					

Basketball		1.9 How should we care for the world and for others and why
Dance		does it matter?
Tagging and dodging games		
Multi-skills		
Yoga		
Swimming		
Hitting and catching		
	Computing	
Computer Science- Technology arou	und us, Moving a robot, Programming animations	
Information Technolo	<b>5gy</b> - Digital painting, digital writing	
Digital literacy ( E-	safety within above sequences)	



## Year 2 Curriculum map overview.

				choot and Norsely
		Engl	ish	
Reading genres	Writing purposes	Oracy	Talk for writing	Key Texts
<ul> <li>Classic and contemporary poems</li> <li>Stories</li> <li>Non-ficton</li> <li>Fairy stories and traditional tales</li> <li>Recurring language in stories and poems</li> </ul>	Writing to entertain• Story DescriptionWriting to inform• Recount LetterInstruction	<ul> <li>Give detailed instructions</li> <li>Identify differences between a question and a statement</li> <li>Listen to other's point of view and agree/disagree (use sentence stems)</li> </ul>	<ul> <li>Retell known stories</li> <li>Tell their own version of a story following a plan</li> <li>Use a range of conjunctions when telling stories.</li> <li>Recite poems with a group or whole class.</li> <li>Explore the use of expression.</li> </ul>	Into the woods Hansel and Gretel Lost and Found Vlad and the Great Fire of London Toby and the Great Fire of London The Snorgh and the Sailor Zahra (visual literacy)
Animals including Hu Living things and their h Everyday materia Plants	Anabitats Is Is Is Identify Use observed Perform Use observed	closely using simple equipm simple tests and classify ervations and ideas to sugges	hat they can be answered in diff ent	
		Hist	orv	

Historica	al Content			Historic	cal Skills	
Events beyond living memory that are significant (Great fire of London) Lives of significant individuals in the past. (Neil Armstrong/ Christopher Columbus)			Chronological understanding Historical Enquiry Historical interpretations Organisation and communic Understanding of events, pe	ation	ges.	
	-	Geo	graphy			
Locational Knowledge	Pla	ace Knowledge	Human and Physical G	eography	Geographical Skills and Fieldwork.	
		and differences in UK and European Country.	Seasonal weather patterns- hot and cold areas of the world.		Local area study including fieldwork.	
Art		[	DT		Music	
Drawing 3D Textiles		Simple m	Simple mechanismsPlay tuned and untCooking and nutritionListen to recorded		voices expressively tuned and untuned instruments on to recorded and live music eriment and combine sounds	
PE		PI	PHSE		RE	
Basketball (Invasion games) Gymnastics x2 Dance Dodgeball Football Yoga Tennis Swimming Athletics				1.3 Why dou 1.6 Who is a 1.5 Why dou 1.4 What is Jesus brings	a Muslim and how do they live? es Christmas matter to Christians? a Muslim and how do they live? Part 2 es Easter matter to Christians? the 'good news' Chrisitians believe	
Computer Science- Information	Comp technology are		hy, robot algorithms,			
	programming quizzes.					
	Information Technology- Pictograms, making music. Digital literacy (E-safety within above sequences)					



## Year 3 Curriculum map overview.

				Eng	glish		
	Reading genres	Writing	purposes	Oracy	Talk for writing	Key <sup>-</sup>	Texts
•	A wide range of fiction, poetry, plays, non fiction and reference books Books structured in	Writing to entertain	<ul><li>Narrative</li><li>Description</li><li>Poetry</li></ul>	<ul> <li>Identify the difference between fact, fiction and opinion.</li> <li>Take part in discussions,</li> </ul>	<ul> <li>Tell their own version of a story/text out loud.</li> <li>Use different sentence starters and conjunctions</li> </ul>		Voolly Mammoth Age Boy agon (visual literacy)
•	different ways Writing to  Non chron sharing opinions,	sharing opinions, respecting others and building on peers	<ul> <li>when telling a story.</li> <li>Recite a range of poems – in groups and individually</li> <li>Begin to use appropriate expression.</li> </ul>	Biography - Howard Carter/Tutunkhamun The time slip scarab A river (Marc Martin) The BFG			
		Writing to persuade	<ul><li>Advert</li><li>Poster</li></ul>				
		Į		Sci	ence		
PlantsMake caLight and shadowSet up sRocks and soilsGather,Forces and magnetsUse scieleIdentifyUse rest			<ul> <li>Make</li> <li>Set up</li> <li>Gathe</li> <li>Record</li> <li>Use so</li> <li>Identifi</li> <li>Use reference</li> </ul>	careful observations and use simple practical enquiries, r, record, classify and preser d findings in a range of ways ientific evidence to answer y differences, similarities or sults to make conclusions, n t their findings in a variety o	nt data in a variety of ways that h questions changes nake predictions for new ideas, s	nts elps answer their questions	
		Historica	Contont		story	Historical Skills	
	Historical Content Changes in Britain from Stone age to Iron age Achievements of earliest civilisations (Egyptians)			Chronological understanding         Historical Enquiry         Historical interpretations         Organisation and communication         Understanding of historical periods.			
				Geo	graphy		
	Locational Knowl	edge	Pla	ce Knowledge	Human and Physical Geo	graphy Geographi	cal Skills and Fieldwork.
			an area in the UK and an ea of Europe	Volcano Local area fieldwork stuc		eldwork study – river focu	
	Art		DT	Music			
	Painting		Structure	s – strong, stiff shell	Play and perform mus	С	
	Printing			structures	Improvise and compose music		
	Collage			Textiles	Listen to and recall music		

	Cooking and nutrition		<ul> <li>Use and understand staff notations</li> <li>Appreciate and understand high-quality live and recorded music from different genres</li> <li>Develop an understanding for the history of music</li> </ul>		
PE		Р	HSE	RE	
Gymnastics Dance Tag Rugby Swimming Athletics Handball/ Cricket Yoga		Family and relationships Health and wellbeing Safety and the changing body Citizenship Economic wellbeing Transition SRE		<ul> <li>L2.1 What do Chrisitans learn from the Creation story.</li> <li>L2.2 What is it like for someone to follow God?</li> <li>L2.9 How do festivals and worship show what matters to a Muslim?</li> <li>L2.10 How do festivals and family life show what matters to Jewish people?</li> <li>L2.4 What kind of world did Jesus want?</li> <li>L2.12 How and why do people try to make the world a getter place?</li> </ul>	
Comp	uting		MFL		
Computer Science- Connecting computers, stop frame animation, sequencing sounds, branching databases, events and actions in programmes. Information Technology- Desktop publishing. Digital literacy (E-safety within above sequences)			All about France Greetings Numbers to 12 Age Animals Colours Food nouns		



Year 4 Curriculum map overview.

	English					
Reading genres	Writing purposes	Oracy	Talk for writing	Key Texts		
<ul> <li>A wide range of fiction, poetry, plays, non fiction and reference books</li> <li>Books structured in different ways</li> </ul>	Writing to entertain <ul> <li>Narrative</li> <li>Descript</li> <li>Poetry</li> </ul> <li>Writing to inform</li> <li>Biograph</li>	<ul> <li>between fact, fiction and opinion.</li> <li>Take part in discussions, sharing opinions,</li> </ul>	<ul> <li>Tell their own version of a story/text.</li> <li>Use a range of sentence types when telling a story.</li> <li>Recite a range of poems –</li> </ul>	Boudicca The Minpins Spywatch Guide to Droitwich		
<ul> <li>Myths and legends</li> </ul>	i <b>nform</b> ● Biograph ● Newspay /Report	respecting others and	<ul> <li>in groups and individually ( including their own)</li> <li>Use appropriate expression when telling a story</li> </ul>			

Writing t persuad		<ul> <li>Use oral techniques to persuade someone of their point of view.</li> </ul>			
		Sci	ence		
Sound States of matter Electricity Animals including humans Living things and their environment	areful observations and use of simple practical enquiries, co , record, classify and present findings in a range of ways entific evidence to answer qu y differences, similarities or c sults to make conclusions, ma their findings in a variety of	data in a variety of ways that hel uestions hanges ake predictions for new ideas, sug	ts Ips answer t		
Histor	ical Concepts	1113		Historia	cal Skills
Roman Empire and its impact on B Study of British History, beyond 10	ritain		Historical Skills         Chronological understanding         Historical Enquiry         Historical interpretations         Organisation and communication         Understanding of historical periods.		
		Geog	raphy		
Locational Knowledge	Pla	ace Knowledge	Human and Physical Geography		Geographical Skills and Fieldwork.
Counties and cities of UK	South Ameri	ca comparison (Rainforest)	comparison (Rainforest) Water cycle Settlemen Land use		Settlement and land use.
Art		DT	Music		
Painting Textiles Structures 3D Clay Mechanisms- pneumatic systems, leavers and linkages Cooking and nutrition		<ul> <li>Play and perform music</li> <li>Improvise and compose music</li> <li>Listen to and recall music</li> <li>Use and understand staff notations</li> <li>Appreciate and understand high-quality live and recorded music from different genres</li> <li>Develop an understanding for the history of music</li> </ul>		quality live and recorded music from	
PE		PI	PHSE RE		RE
Swimming Gymnasticsx2 Dance x2 Hockey (invasion games) Netball (invasion games)			L C L L	Christians? .2.7 What o	is the 'Trinity' and why is it important to do Hindus believe God is like? does it mean to be Hindu in Britain

Yoga		L2.5 Why do Christians call the day Jesus died		
Athletics		'Good Friday'?		
Rounders		L2.6 For Chrisitians, when Jesus left, what was the		
Tennis		impact of Pentecost?		
OAA		L2.11 How and why do people mark the significant		
		events of life?		
Computing		MFL		
Computer Science- The Internet, Audio editing,	Repetition in shapes,	Revision of Year 3 skills		
Repetition in games		Numbers to 30		
Information Technology- Data logging, F	Photo editing.	Dates- Birthdays- seasons- months- days of the week		
Digital literacy (E-safety within above	sequences)	Colours and shapes		
		Prepositions		
		Christmas in France.		
		The body- face, body parts descriptions		
		Family – alphabet ( spell names), family members		