

# Westlands First School – Medium Term Plan – Year 2 Autumn Half Term 2

## <u>English</u>

Investigate features of different poems and write our own.

Sequencing and write about the events of the Gunpowder Plot.

Using narratives to explore language and form our own sentences and stories.

## **History**

Researching different celebrations and festivals around the world including The Gunpowder Plot, Remembrance Day and Christmas. Using these events to explore significant individuals and events.

# <u>RE:</u>

How and why do people celebrate special and sacred times? Compare the importance of light in between religions.

## Computing:

## E-Safety:

Use search engines safely to research information.

### PSHE:

Managing Feelings and Behaviour. Family Links Developing a Growth Mindset.

## Maths: Use the White Rose programme to inform sequence: Place value

Addition and Subtraction Reasoning and problem solving

# Let's Celebrate and Remember



## DT:

As designers we will be researching levers and pop ups to make our own Christmas.

### Art:

Drawing and painting – lines, colours and blending. Using those skills to make firework pictures that 'come to life'.

## **Geography**

Researching different celebrations and festivals around the world including The Gunpowder Plot, Remembrance Day and Christmas. Use the book 'Here We Are' to understand our place in the world and

# <u>Science</u>

Design a capsule to transport an eggonaut safely. identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses & find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

# <u>PE</u>

Master basic movements including running, throwing and catching, as well as developing balance, agility and coordination. Participate in team games, developing simple tactics

## Music:

Using percussion to enhance our performance poetry. Untuned instruments to add impact and layers to the poetry in an appropriate way.